

Blues du dimanche

Guitarworklab

Standard tuning



s.guit.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 contains two triplet eighth notes. Measure 22 contains two triplet eighth notes. Measure 23 contains three slurred triplet eighth notes, each marked with *sl.* and *P*. Measure 24 contains a half note chord with a sharp sign above it.

Tablature for measures 21-24:

- Measure 21: 2 2 2 2 2 2 2 2
- Measure 22: 3 3 3 3 3 3 3 0
- Measure 23: 2 4 3 2 4 3 4 2 0
- Measure 24: 0 2 0 0 2

Musical notation for measures 25-28. Measure 25 has a triplet eighth note marked *H*. Measure 26 has a triplet eighth note marked *P*. Measure 27 has a triplet eighth note marked *H*. Measure 28 has two triplet eighth notes marked *H*.

Tablature for measures 25-28:

- Measure 25: 0 1 3 0 0 0
- Measure 26: 0 0 3 3 0
- Measure 27: 0 1 3 0 0 0
- Measure 28: 0 1 0 1 2

Musical notation for measures 29-32. Measure 29 has a triplet eighth note marked *H*. Measure 30 has a triplet eighth note marked *H*. Measure 31 has a triplet eighth note marked *H*. Measure 32 has two triplet eighth notes marked *H*.

Tablature for measures 29-32:

- Measure 29: 2 1 2 0 3 0
- Measure 30: 3 3 0 2
- Measure 31: 0 1 3 0 0 0
- Measure 32: 0 1 0 1 2

Musical notation for measures 33-36. Measure 33 has two triplet eighth notes marked *H*. Measure 34 has two triplet eighth notes marked *H*. Measure 35 has a quarter note marked *H*. Measure 36 has a quarter note marked *H*.

Tablature for measures 33-36:

- Measure 33: 0 1 2 0 1 2 2
- Measure 34: 0 2 0 2 0 0
- Measure 35: 0 0 3 3 2 2 1 1
- Measure 36: 0 3 2 2 3 2

Musical notation for measure 37. Measure 37 contains a quarter note marked *H*.

Tablature for measure 37:

- Measure 37: 3 0 3 0 3 2 0 1 2