

Etude en Mi mineur

www.guitarworklab.se

Music by Francisco Tarrega

Standard tuning

The image displays a guitar score for the piece 'Etude en Mi mineur' by Francisco Tarrega. The score is presented in a system of four staves, each containing a musical staff and a guitar tablature (TAB) staff. The music is written in the key of E minor (Mi mineur) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplet patterns, indicated by a '3' over a group of three notes. The tablature uses numbers 0-7 to denote fret positions and includes various techniques such as triplets and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth measure.

12 13 14

T
A
B

15 16

T
A
B

17 18

T
A
B

19 20

T
A
B

21

TAB

0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 0 0 0 0 0 2 1 2 1 2

0 0

23

TAB

5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 2 4 2 4 2 2 0 2 0 2 0 2

2 0

25

TAB

0-0-0 0-0-0 3-3-3 3-3-3 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 8-8-8 8-8-8

0 0 0 0 0 0 5 5 5 5 5 5

0 0

27

TAB

2-2-2 2-2-2 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 7-7-7 7-7-7

0 2 1 2 3 5 0 0 0 0 0 0

0 3

29

TAB

0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2

0 0 0 0 0 0 2 1 2 1 2

0 0

31

TAB

5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 4 2 4 2 2 0 0 0 0 0 0

2 0 2 0 2

0

33

TAB

0 0 0 0 0 0