

Gamme Majeure, exemples en Do

Arpeggio Musikskola

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Exemple 1

mf

T
A
B

0 3 0 3 3 0 3 1

Exemple 2

T
A
B

5 7 5 7 9 8 10 8 7

Exemple 3

T
A
B

4 5 7 5 6 8 5 7 8 12 8 10 12 8 10 7

Exemple 4

$(\text{triplet}) = \text{triplet}$

T
A
B

3 5 2 0 5 6 5 3 4 5 5

Exemple 5

T
A
B

8 7 8 9 7 10 9 7 9 10 8 5 6 5 5 6 7 (7)

Exemple 6

The image shows a musical score for guitar, labeled "Exemple 6". It consists of two staves: a standard musical staff with a treble clef and a TAB (Tuning) staff. The musical staff begins with a treble clef and a "15" above the first note. The first staff contains a sequence of notes: a sixteenth-note run starting on the 15th fret, followed by a quarter-note run, and then a half-note run. The second staff begins with a "7" below the first note, followed by a quarter-note run, a half-note run, and a quarter-note run. The TAB staff is divided into two measures. The first measure contains the following fret numbers: 10-12, 10-12-13, 10-12-13-15-13-12, and 15-13-12-13-15. The second measure contains: (15), 15-13-13-12-12-10-10, and (10). The TAB staff is labeled "T", "A", and "B" vertically on the left side.