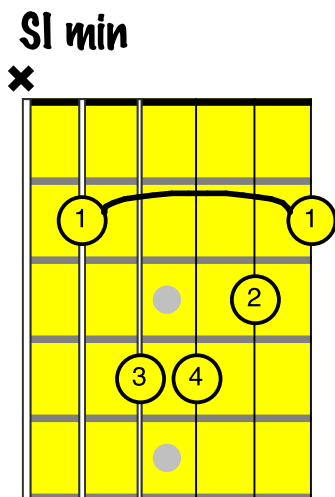
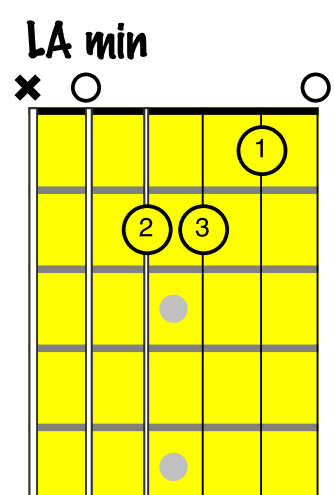
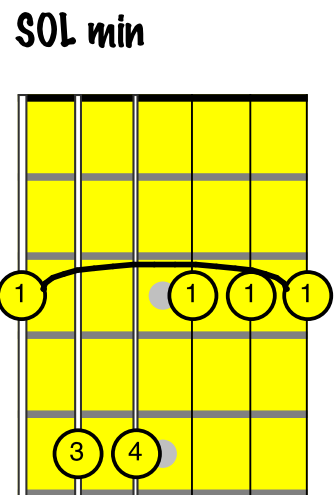
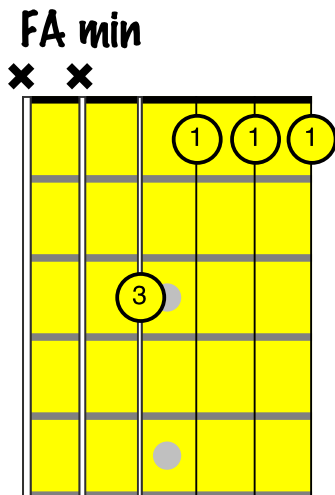
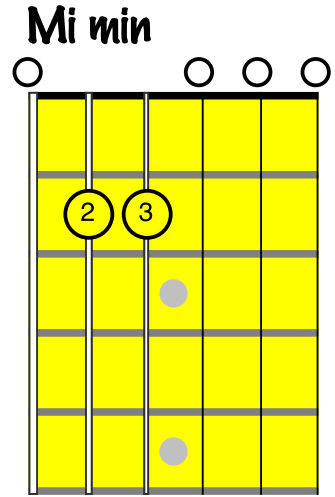
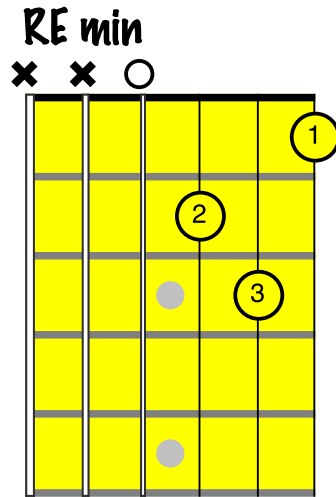
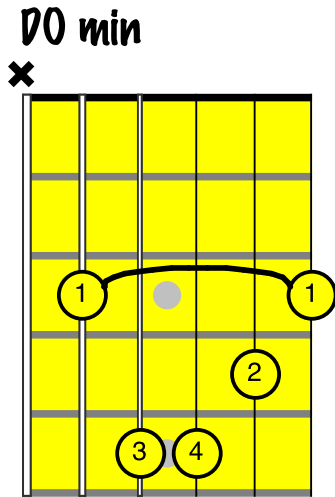
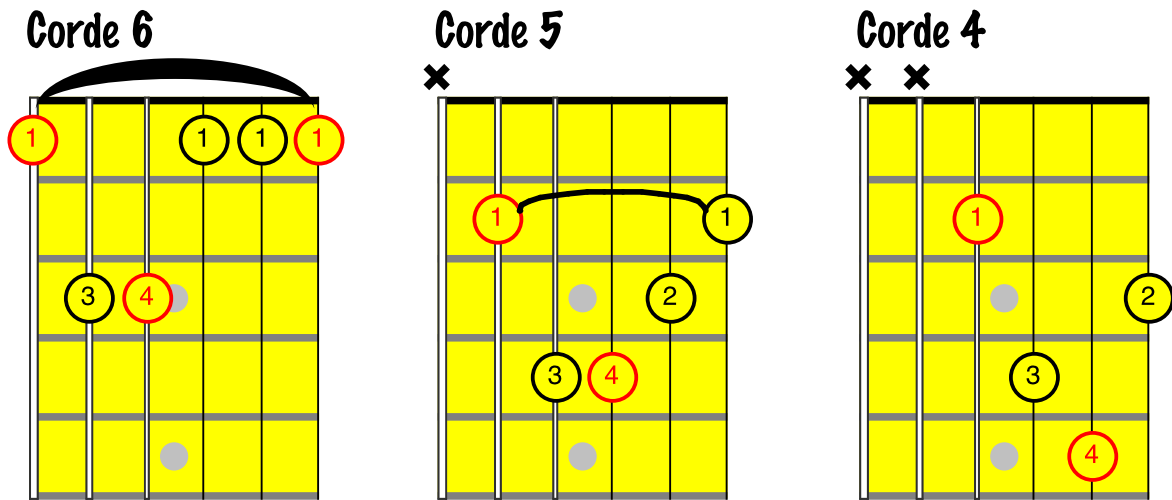


Les Accords Mineurs



Un accord mineur est formé de :
La tonique (1)
La tierce mineure (b3)
La quinte (5)

Les Accords Mineurs

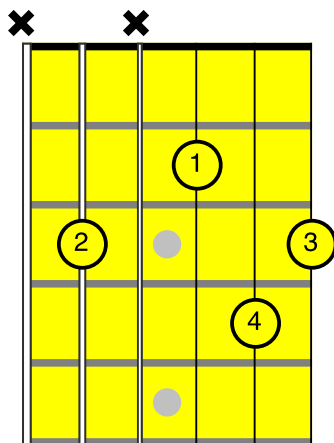


Un accord mineur est formé de :

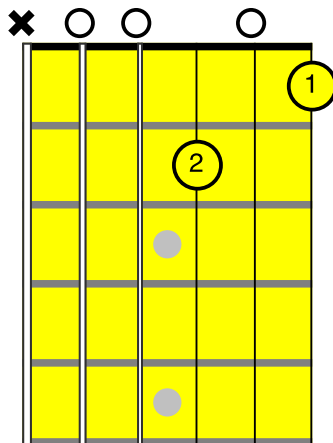
- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)

Les Accords Mineurs 6

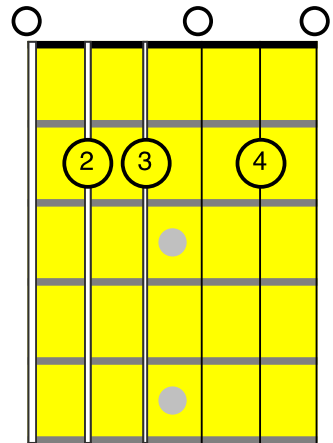
D0min6



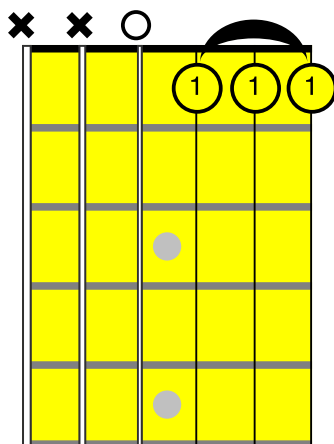
REmin6



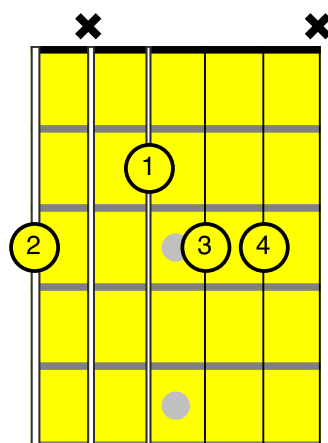
Mlmin6



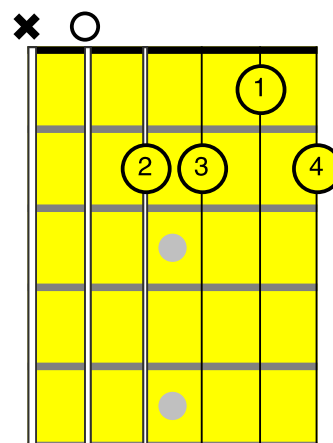
FAmin6



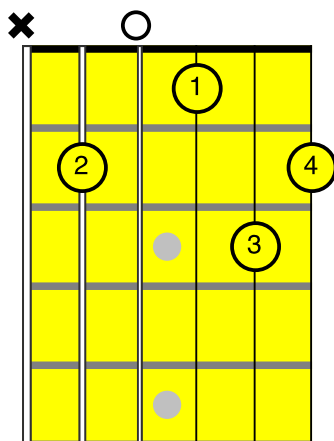
SOLmin6



LAmin6



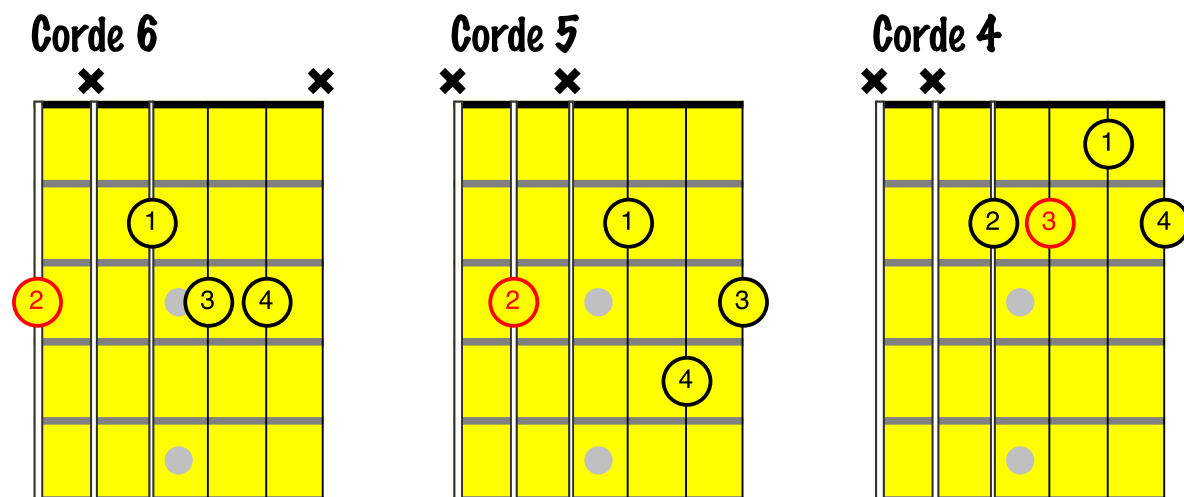
Slmin6



Un accord mineur 6 est formé de :

- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La sixte (6)

Les Accords Mineurs 6

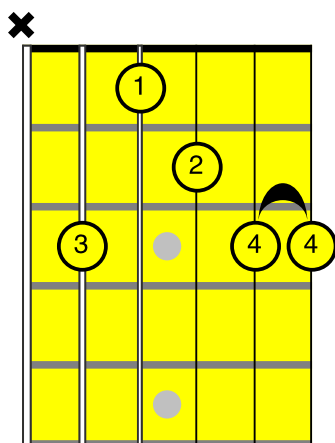


Un accord mineur 6 est formé de :

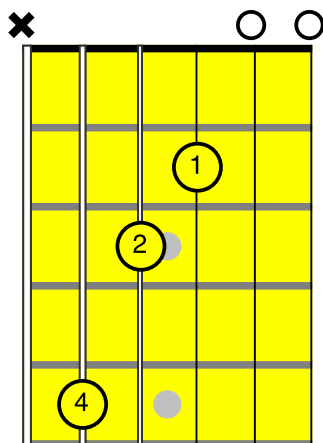
- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La sixte (6)

Les Accords Mineurs 6/9

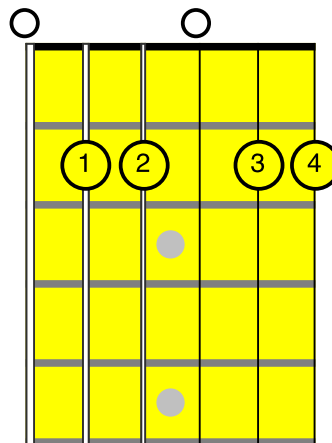
D^omin6/9



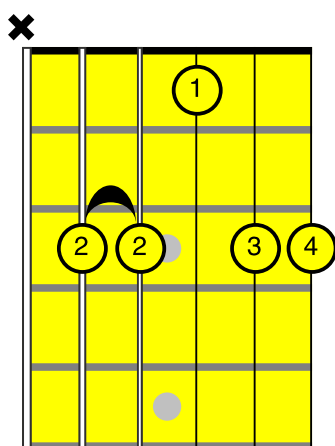
R^emin6/9



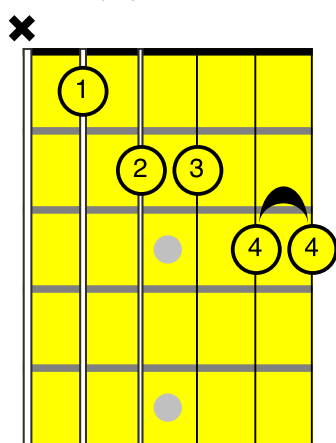
Mⁱmin6/9



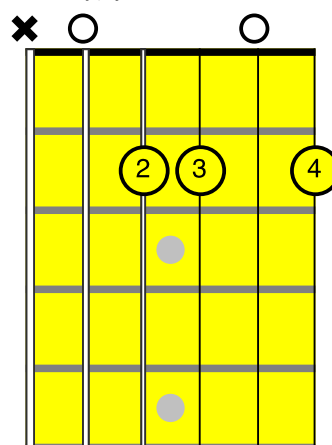
F^amin6/9



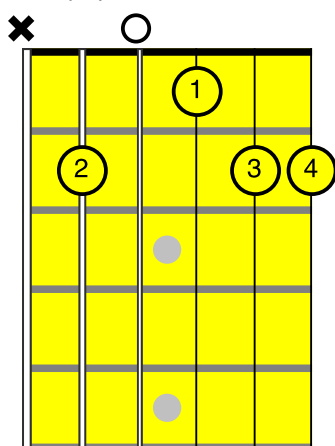
S^oLmin6/9



L^amin6/9



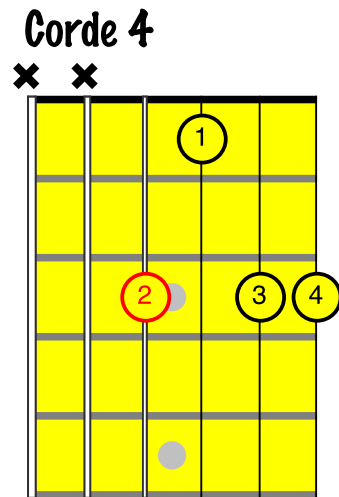
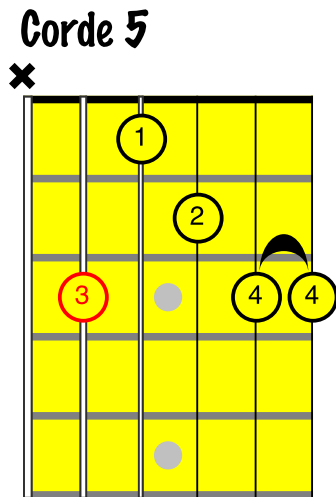
Sⁱmin6/9



Un accord mineur 6/9 est formé de :

- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La sixte (6)
- La neuvième (9)

Les Accords Mineurs 6/9



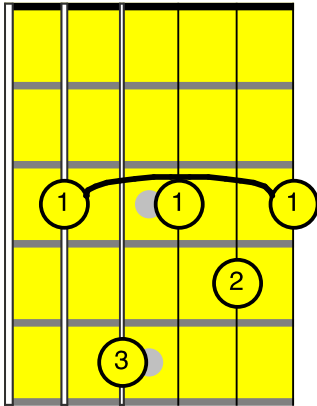
Un accord mineur 6/9 est formé de :

- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La sixte (6)
- La neuvième (9)

Les Accords Mineurs 7

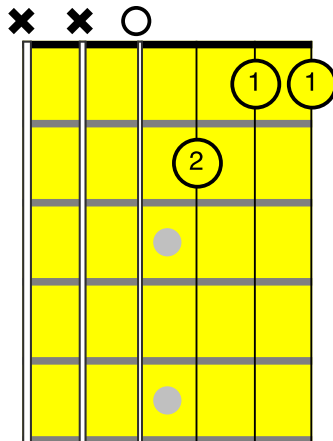
DO min7

×



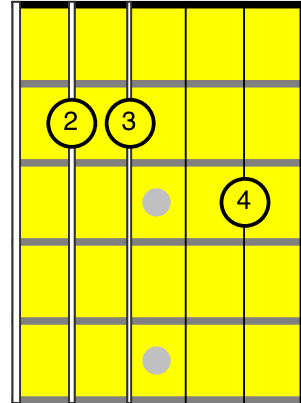
RE min7

×



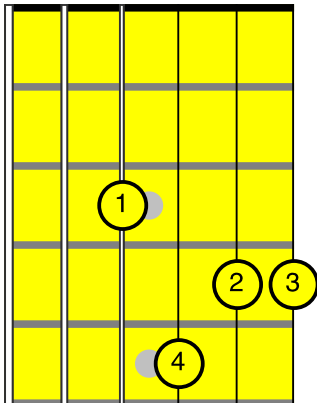
Mi min7

o

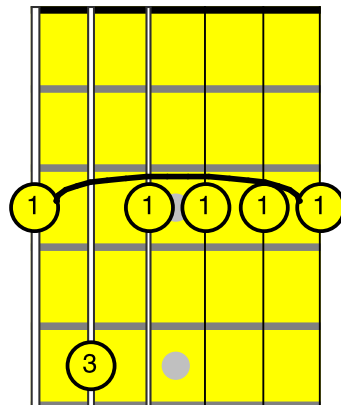


FA min7

×

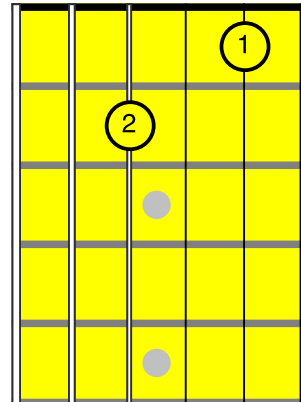


SOL min7



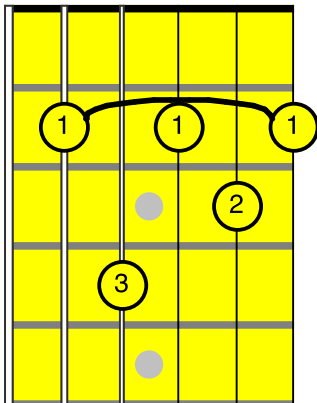
LA min7

×



SI min7

×

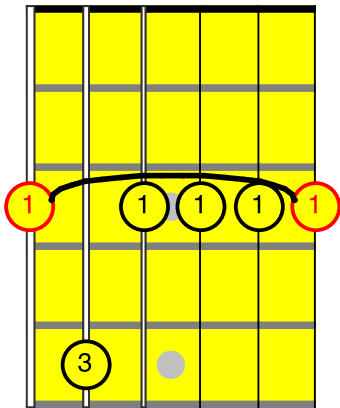


Un accord de 7ème mineure est formé de :

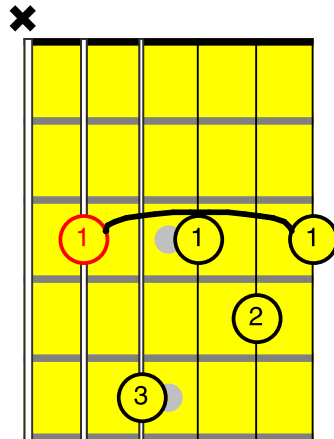
- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La septième mineure (b7)

Les Accords Mineurs 7

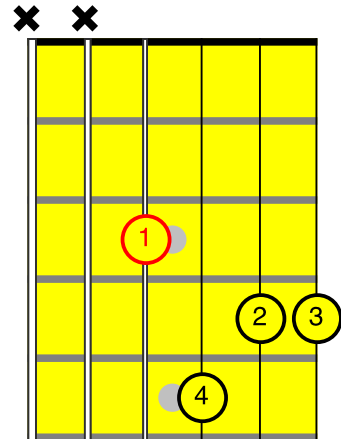
Corde 6



Corde 5



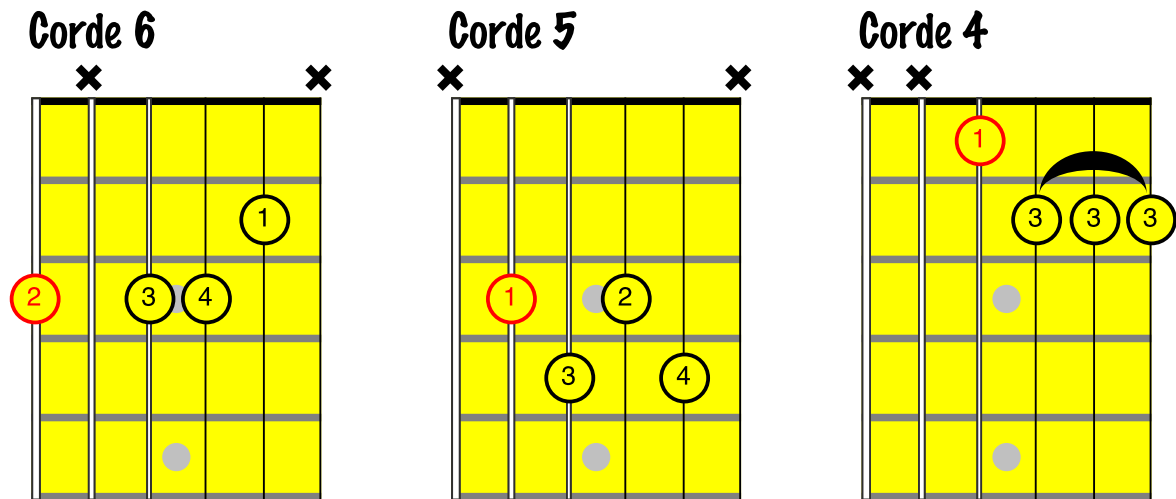
Corde 4



Un accord de 7ème mineure est formé de :

- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La septième mineure (b7)

Les accords min7 (b5)

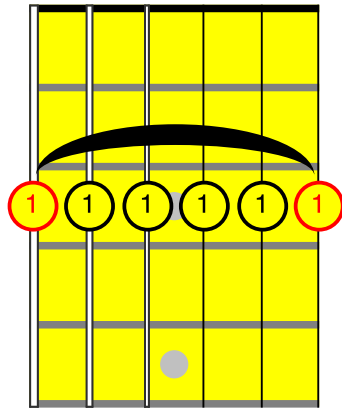


Un accord mineur7 (b5) est formé de :

- La tonique (1)
- La tierce mineure (b3)
- La quinte diminuée (b5).
- La septième mineure (b7)

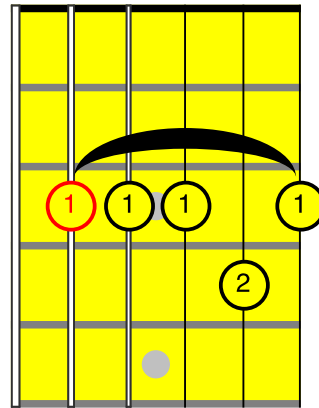
Les Accords Mineurs 11

Corde 6



Corde 5

×



Un accord Mineur 11 est formé de :

- La tonique (1)
- La tierce mineure (b3)
- La quinte (5)
- La septième majeure (7)
- La onzième (11)

Il n'y a pas de neuvième (9)