

# Rythmes 2 : Liaisons

The image displays seven musical staves, each representing a different rhythm exercise in 4/4 time. The exercises are numbered 1 through 7. Each staff begins with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** A single eighth note followed by a slur over two eighth notes, then another single eighth note.
- Exercise 2:** A slur over four eighth notes, followed by a slur over two eighth notes, and a final eighth note.
- Exercise 3:** A slur over four eighth notes, followed by a slur over four eighth notes, and a final eighth note.
- Exercise 4:** A slur over two eighth notes, followed by a slur over four eighth notes, and a final eighth note.
- Exercise 5:** A slur over two eighth notes, followed by a slur over four eighth notes, and a final eighth note.
- Exercise 6:** A slur over two eighth notes, followed by a slur over two eighth notes, and a final eighth note.
- Exercise 7:** A sequence of eighth notes: two eighth notes with a slur, followed by four eighth notes with a slur, and a final eighth note.