

# When The Saints

www.guitarworklab.se

♩ = 108

sguit.

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4. P.M. ----- 4

T	0	0	1	3	0	0	1	3	0	0	0
A											
B				3	0	0	0	3	0	0	0
				3	3	3	3	3	3	3	3

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Fingering: 5, 6, 7, 8. P.M. ----- 4

T	(3)	0	0	1	3	0	0	0	0	2	0	0
A												
B		0	0	0	0	0	0	0	0	0	0	0
		3	3	3	3	3	3	3	3	2	2	2

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Fingering: 9, 10, 11, 12. P.M. ----- 4

T	(2)	0	0	2	0	0	0	0	3	3	1	
A												
B		0	0	0	0	0	0	0	0	0	2	2
		2	2	2	3	3	3	3	3	3	3	2

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Fingering: 13, 14, 15, 16. P.M. ----- 4

T	(1)	1	0	1	3	0	0	0	2	2	0	0	0	0
A														
B		2	3	2	0	0	0	0	2	2	0	0	0	0
		3	3	2	3	3	3	3	2	2	3	3	3	3

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Fingering: 17, 18, 19, 20. P.M. ----- 4

T	0	0	1	3	(3)	0	0	1	3	0	0	0
A												
B				0	0	0	0	0	0	0	0	0
				3	3	3	3	3	3	3	3	3

21 22 23 24

P.M. -----|

T	(3)	0	0	1	3	0	0	0	0	2	0	0
A		0		0		0		0				0
B		3		3		3		3		2		2

25 26 27 28

P.M. -----|

T	(2)	0	0	2	0	0	0	0	3	3	1	
A		0		0		0		0			2	2
B		2		2		3		3		1		1

29 30 31 32

P.M. -----|

T		0	0	1	3	0	0	2	2	0	0	
A		1		0		0		2		0		
B		3		3		3		2		2		3